

will the
residences
clean up the

tiddlywink mess?
tune in
next week

Vol. 50, No. 63

MONTREAL, TUESDAY, JANUARY 24, 1961

2 cents

Mission Takes Look At Sex

by ROBERT PRINSKY

"Hey Page! Give Me A Hand"



Page Fairchild and Mark Graham engage in some very delicate operations as they construct sets for the Revue. The construction crew has applied themselves "body and soul" to the task of building glamorous sets for this year's show. What couldn't be bought, they improvised.

Common Room Cleanup Carried Out By ASUS

by EVE KRUPSKI

The card-players are losing ground room-by-room. The ASUS has banned card-playing from the Common Room of the Arts building.

A motion was passed at the last meeting of the ASUS that prohibited card playing in the Common Room. This motion will be presented at the SEC meeting next Thursday for ratification.

Ron Meade, ASUS president, reported: We have received reliable information that sizable amounts of money have been lost in card games, and we, the executive believe that there is too much time spent in the common room by certain students. This detracts from study time, and the ASUS does not condone this abusing of university privileges.

DISCUSSED PREVIOUSLY

The situation had been discussed previously in early December. The ASUS is remodelling the common room, and had intended to ban card-playing when the work had been completed. However, the situation had become so serious, with up to \$100 a day being lost in card-games, that upon receiving encouragement from the Union's action on

January 12, the ASUS decided to act now.

The executive believes that "the common room is there to offer students a place to relax in between classes and to eat their lunches. It was not intended as a gambling hall for students who have nothing better to do with their time or money".

TEMPTATION

The comment of one card-player that he realizes the time he wastes, but that he "just can't help myself", illustrates the gravity of the situation. "This temptation has no place in a university", feels the executive.

"The aim of the ASUS is to serve the best interests of all Arts and Science students, some of whom, in this case, are not only breaking a University ruling, but also a law of the city". Stuart Smith, SEC Chairman, has registered strong approval of the action, and the McGill Administration is also strongly approbative.

In the future, offenders will be reported to the SEC and the necessary measures will be taken.

HOPES FOR SUCCESS

Bob Carswell, President of the Union, said: "I hope that the ASUS is successful in enforcing this rule, from the point of view that I hate to see students losing a lot of money, — perhaps now more students will be able to make use of the tables that had been formerly used by card-players.

The card-players have now been removed from two of their

more familiar haunts. Observers speculate that come spring-time, huddles of impassioned players might be seen on the corner of Sherbrooke and Metcalfe.

Smith Proposes Inter-university Meeting To Co-ordinate Activity

by CAROLYN SEGAL

An inter-varsity conference between Montreal's five major colleges has been called for Thursday night. The purpose of this informal meeting is to organize joint activities designed to bring students of the various Montreal Universities into closer contact with each other.

Proposed by McGill Student Society President Stuart Smith, the idea has received enthusiastic support from the other student presidents. Of the four invited, Jean Rochon of the University of Montreal, Leon Graub of Sir George Williams University, Veronica Hachley of Marianopolis College, will represent their respective campuses - George Bedard, President of Loyola, being unable to attend because of Loyola's Winter Carnival.

EXCHANGE WEEKEND

Many of the other universities already have organized inter-varsity programmes such as the annual Toronto-U of M exchange weekend. Sir George and Loyola have similar activities. The only McGill faculties to cosponsor inter-varsity activities are Medicine with its Tripartite exchange between the University of Montreal

and Laval, and Engineering with a similar arrangement.

Three or four years ago McGill scheduled a joint event to follow a hockey game. However, it was not publicized sufficiently and hence was a flop. Since that time people have shied away from organizing such activities.

The only joint activity now in existence is the Model United Nations in which the four major Montreal campuses participate.

STATEMENT

Stuart Smith said in a statement to the Daily last night, "It has always seemed to me a great pity that with the intellectual leaders of the French Canadian community no farther than a bus ride from the students of McGill and Sir George Williams, our students have seldom taken advantage of this to meet formally of

The topic of sex was tossed around by four panelists last night, in an attempt to express the ethical Christian view of the subject.

The panel, chaired by Divinity student Keith Dickerson, was the first in a series of discussions sponsored by the Christian Mission. Four strikingly different views were heard.

Rev. G. Morrisson stressed the spiritual values of sex, while Prof. LeDain of the Law Faculty felt that it is a natural human reaction and should be enjoyed to the fullest degree.

Prof. Ross of the Sociology Department presented the scientific viewpoint, reinforced with results of several studies, and Dean Stevenson of Medicine concentrated on the psychological implications, with a special view to psychiatry.

MORAL VALUES

Professor Ross noted that there is no one set of moral values regarding sex.

What the lower classes regard as acceptable moral practice is frowned upon by the so-called middle classes. This often leads to serious troubles with respect to the law.

The guardians of our society (clerics etc.), the propagators of the decisions of these guardians (journalists etc.) and the enforcers of these decisions (police etc.) are all middle class people.

Hence, their attitude tend to be those of the middle classes. When a "lower class" person commits an act which his stratum of society permits, and is arrested by someone with instructions from another class, he is confused, and does not understand what he has done wrong.

Prof. LeDain felt that the present attitude of the law towards divorce is unhealthy, as it only serves to drive more people into adultery.

GOLDEN RULE

He added that if more people obeyed the golden rule, there would be much less seduction of young people and adultery.

Dean Stevenson, taking a different view of the situation said that he would "hesitate to invoke the golden rule in a sexual sphere."

Rev. Morrisson expressed the theological view that God created man and woman with a purpose, and that each is incomplete without the other.

He further remarked that lust in sex is a sin, but Prof. LeDain said that sex was a lusty act in itself and should be enjoyed as such.

The sociologist pointed out that our attitudes toward sex have changed greatly over the years. It was the Christians who first raised the social position of women, and caused a change in our thinking.

SEX EDUCATION

A question was raised as to whether the church should promote sex education. Rev. Morrisson admitted that the church was sadly lacking in that respect, but that it was currently investigating the situation.

Another committee is investigating the Christian stand on sex itself. It has been sitting for three years, but he stated that he was sure that when it published its conclusions, that it would not condone sex outside of marriage.

The feeling of guilt about sex was also explored. The novel "Lady Chatterly's Lover" was cited as an example of a revolt against this feeling, but "it doesn't cut much ice with those who don't want to revolt."

It was generally felt that people do not really know what their morals should be, and that Christian ethic is clear, but not clear enough on this subject.

SOPER

Dr. Donald Soper, keynote speaker of the Mission, opened his series of talks on the Necessity of Revolution earlier in the afternoon with a talk on the Gospel and Personal Ethics.

He said that a person does not just "ooze into the Kingdom of God", but he is aware of it all the time. This personal awareness of a sense of inadequacy is the starting point towards Christian ethics.

He stated that the need of salvation is clear and inevitable, and that he feels that Christ provides it.

Bovey Shield Competition

The finals of the Bovey Shield Competition will be held at 1 pm in the Union Clubroom. The shield is emblematic of freshmen public speaking supremacy. All students are invited to attend the contest.

Complicated Plots In Revue

"Plots, plots within plots, counterplots and pseudoplots, intricate spy networks, political contrivances and comical contriving — they will all be seen in 'O Kennedy'."

These remarks were made by writer Dave Mayerovitch as he completed another scene for the 1961 Red and White Revue.

"And it will all be done to the greatest revue music and lyrics since 'Fur Lady'," chimed in music director Richard Notkin. "We have captured everything from French CanCans to Russian rumbles."

This is the latest news on the '61 Red and White Show 'O Kennedy' (We Stand On Guard For Thee) which will run from February 2 to February 8 at Moyse Hall.

A militia musical satirizing the cold war and taking humorous sideswipes at Canadian-American relations, 'O Kennedy' is fast being moulded into meaningful sequences and scenes, with the book being "completely finished except for one or two script changes."

Annalee Elman, assistant to the director reports that, "Brian Macdonald is more than satisfied with the book and especially pleased with the progress of the chorus".

According to wardrobe mistress, Judy Welton, of 'O Kennedy', "last night I saw a smooth, well co-ordinated male chorus dance its way through a compli-

cated routine which five nights ago looked like a drunken centipede attempting the mambo in nine-twelfths time".

Word from Wilf Hastings at the Red and White box office indicates, that tickets are selling well but that there are still some available for all performances. For information, phone AV. 8-2062.

Burke Stresses "Role Of Faith"

"The key word 'credo' underlies the central reality of Catholic lives. It is the beginning of salvation, the root of all justice."

Father Eugene Burke of the Catholic University of Washington was addressing students in Moyse Hall at noon yesterday in the opening lecture of the Catholic Mission.

He exposed faith in the life of the Catholic. He called it the knowledge of God, received on the authority of God, and not on the word of the Church or some historian. "Faith is the hook on which all Catholicism hangs".

KNOWLEDGE

He said that knowledge and learning is a gradual process which becomes second nature to most people. Decisions and choices are determined by the experiences of their lifetime.

"In this light", he continued, "we must realize that our faith cannot remain stagnant as we develop intellectually, and mature in experience".

He stressed that faith must mature along with education, and this faith, which is a personal commitment to truths, must be penetrated by intelligence.

Thus the word of God, grasped by personal intelligence, becomes a personal commitment.

He concluded that faith is the root and foundation of all justification, which must grow, and recognize that the power of God is revealed to all that believe, through personal conviction.

"Then can one truly say, 'Credo — I believe'".

CHRISTIAN MISSION SCHEDULE

DR. DONALD O. SOPER in Moyse Hall 5 pm. "The Gospel and Public Morality".

SPECIAL LECTURE: Professor C. deKoninck, Professor of Philosophy at Laval University, on "The Questions Science Cannot Ask". 8 pm, PSCA.

DAILY SERVICES: 12:05 — 12:30 pm. conducted by Mr. A. R. Allen. Chapel of Divinity Hall, 3520 University Street.

Missioners available for consultation by individuals and small groups, 3-4:30 pm:

New Engineering Bldg. Room 102 Dr. Donald O. Soper
New Engineering Bldg. Room 112 Rev. Roy deMarsh
New Engineering Bldg. Room 400 Rev. H.B. Barrett
New Engineering Bldg. Room 518 Mr. A.R. Allen
Workman Bldg. Eng. Room 373 Rev. G. Morrison

1 PM MEETINGS

PLACE
New Engineering Building
Room 117
Union
Walter Stewart Room
Medical Bldg.
Assembly Hall

Physical Sciences Centre
Room 20
Biology Bldg.
Room 21

Law Faculty Room 200
Arts Building Room W20
R.V.C. Common Room

R.V.H. Nurses' Gym.

TOPIC
Is Everything Permitted?
Rev. H. B. Barrett
When Is Segregation Justified?
Prof. Alfian Ross
Is Religion only a Cultural Phenomenon?
Prof. Char. Adams
The Modern Protest
Beatnik or Neatnik?
Prof. J. E. McLelland
Grey Flannel Suit or Angry Young Man?
Rev. Geo. Morrison
Dr. Donald Soper

Is Atomic War Justifiable?
Prof. J. A. Boorman
Can We Stop the Population Explosion?
Mr. A. R. Allen
Faith - Rational or Irrational?
Prof. A. McKinnon

Dates Committee Notice

Please be advised that the chairmanship of the dates committee has changed hands. Please send all further correspondence to:

Eleanor Spence
602 Algonquin Ave.
Montreal 16, P.Q.

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FOUND — Would the student who dropped something from her pocket while running for the 144 bus, corner McGregor & Côte-des-Neiges, please claim it from the secretary of the Newman Club, 3484, Peel St., 9:30 and 2:00.

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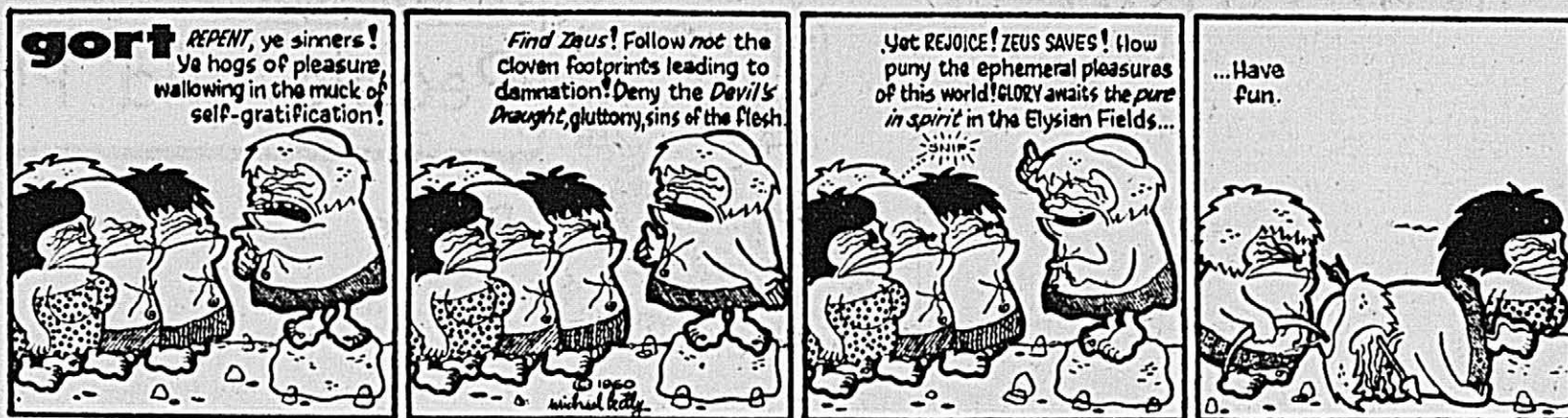
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Mount Allison SEC To Investigate Newspaper

SACKVILLE, N.B. (CUP) — Jan. 24 — Following the banishment of political clubs on the Mount Allison campus last week, the students' council may now take steps to "investigate" the student newspaper.

Campus politicians — associated with either provincial or federal

B'nai Brith Offers Novice Speakers \$150 In Prizes

A public speaking contest with \$150 in prizes for McGill freshmen will be held sometime toward the end of this month the Debating Union announced today.

Mount Sinai Lodge of B'nai Brith is sponsoring the contest and awarding the prizes; \$100 for the winner, \$50 for the runner up, payable towards the student's education.

All college-freshmen, under the age of nineteen are eligible to enter. All entries should be submitted to John at the Tuck Shop no later than 5 pm, January 26.

The contest, which will be of an impromptu nature will be presided upon by prominent Montreal citizens, and the finals are scheduled for the first week in February.

This will be one of the few opportunities left this term for freshmen to compete in the field of forensics for a monetary reward.

parties — saw their clubs outlawed following alleged intimidation in their ranks, and charges of hindrance to the effectiveness of the model parliament. The *Argosy* Weekly criticized the SRC for its action.

Editor David Grant said yesterday there were rumors that the SRC may try to declare his paper "unconstitutional". The paper does not operate under a constitution, and receives its money from the university administration and not the students.

NO RIGHT

The Eurhefrian Committee — seven students and eight faculty members — is the only body which has the right to suspend an editor. Both the business manager and the editor are members of the committee. Four members of the council executive and the president of the Eurhefrian Society make up the remainder of the student representatives.

The society — a social activities board — is responsible to the council but the committee which predates the SRC is not. It was the society which recommended that the SRC ban political parties.

EDITORIAL

An editorial in the paper reproved the council on three grounds: more students voted in

the model parliament elections than in the SRC election, and 10 per cent of the students were candidates; only one side of the case was presented to the council — the leaders of the student Liberal Party were attending the National Liberal Rally in Ottawa; the action taken was extreme.

Previews

Today

RADIO HAMS GET TOGETHER

The Amateur Radio Club will have its weekly meeting, Union Allie, 1300 hrs.

"IMAGE WORKSHOP" CONTINUES AT CAMERA CLUB

The Camera Club will hold elections at a general meeting. The "Image Workshop" will also continue. Redpath Museum, 8 pm.

CHANTEURS SCHEDULE REGULAR PRACTICE

The Choral Society will practice, Union Ballroom, 5 pm.

CHRISTIAN FELLOWSHIP STUDIES BIBLE

The Gospel of St. Mark, chapter 7, to be examined, Arts Bldg, Rm 150, 1 pm.

CIC FEATURES LECTURES AND SLIDES

Dr. Boyes of the McGill Genetics Department will give a lecture with slides on "Education and Research in the Soviet Union", Chem. Bldg, Rm 104, 12 noon.

"ADAM" AND "ISAAC" TO BE CAST

The English Dept. acting classes will be held. Workshop, 3-4 pm. "Adam" and "The Sacrifice of Isaac" will be cast, Moyse Hall, 4-5 pm; Workshop, 7-9 pm.

JUDOISTS VISIT YWCA

The Judo Club will visit the central YWCA, Drummond Street, 8 pm.

DISCUSSES WORLD RECOGNITION OF ISRAEL

Panelists who will discuss "How Should the Jewish Community of the World Recognize Israel?" are Linda Cohen, Henry Zimmer, Ernest Nadel, and Victor Stein. Moderator is J. Millon Cohen. Hillel House, 1 pm.

TICKET SALE FOR HILLEL SLEIGH RIDE AND BALL

Tickets (\$2.50 per couple) for the Jan. 28 sleigh ride and those for the Conference Ball Feb. 4 (\$3.50 per couple) are now on sale at Hillel House.

NEWMAN CLUB FEATURES TWO SPEAKERS

Father Eugene Burke will speak on "An Anchor Sure and Strong". Dr. Claremont will chair the address, Moyse Hall, 1 pm. Dr. Charles De Koninck will discuss "The Question Science Cannot Ask". Dr. William J. McNally will be the chairman, PSCA, 8:15 pm.

Saxophone Quartet On In Moyse Hall Tonight

A unique concert will be given by The Romano Saxophone Quartet, at Moyse Hall, tonight at 9 pm featuring works written for this medium.

The quartet will give two premiere performances. "3 Acts for Four Sinners", by Alexander Brott, and "Interlude", by Otto Joachim.

The former, by Brott, one of Canada's most outstanding musicians, conductor, violinist, and composer, was written for and dedicated to the Romano Saxophone Quartet. The second of the

premieres is written in the twelve tone system.

The Concert will open with "Introduction et Scherzo", by Robert Clerisse, contemporary French composer who has written frequently for the Marcel Mule Saxophone Quartet, the only other quartet of this kind.

This work will be followed by "First Quartet for Saxophone", written expressly for the Romano Quartet by George Fiala in 1956. Next on the program is "Andante et Scherzo".



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IN CHARGE OF THIS ISSUE

Horsh — who stands firm with his choice of ties (news desk)
John Palmer forever, Carolyn "late story" Seagull, Robert Brinsky
Andrew Roman... Dave "fotog" Davey; Yvet Squashed (sports desk), Beethaw and Miss Pea, Mazy; Grizelda (features desk) no staff; Ed Aronoff who saved all departments in the clutch. Tim and Dave (fotografy), Shoe Foghorn; Happy Birthday to GAY COUPLAND in Victoria, from the Managing Editor and the rest of the staff. Good-night Mr. Tausky, wherever you are.

JANUARY 24, 1961

Unquiet, Distilled Air

Many harsh words have recently been directed at the unquiet, distilled air of Redpath Library. The SEC, in a workmanlike but moderate move characteristic of its immediate predecessor, has appointed a committee to investigate these grievances — an allegation that certain exits are closed contrary to fire regulations; a grumble over the demise of the smoking room; complaints that librarians regard Redpath as primarily a training ground for themselves, and only by coincidence a service to undergraduates; and a host of other whines, whimpers and sobs.

This investigation of more or less minor grievances is undoubtedly a worthwhile undertaking. If it will not eradicate many of Redpath's administrative quirks, will probably shatter a few. And it will also serve as another apparent indication of how the SEC constantly acts — for the most part, unapparently — to protect student interests.

It is our impression, however, that there is urgent need for an inquiry more sweeping and more profound than contemplated by the SEC committee. This badly needed inquiry would deal with substantial problems confronted by Redpath — not merely with transient (we hope) grievances. It could deal with overcrowdedness in the undergraduate reading rooms — already a critical matter; with the need for expanded facilities and staff; and with the desirability of extending library hours.

Princeton's Firestone Library is open until midnight weekdays, until 10 pm Saturday, and from 2 pm to midnight Sunday. The Stirling Memorial Library at Yale is open virtually the same hours. Harvard's main undergraduate library, the Lamont, extends its schedule for almost a month before semi-annual exam periods to accommodate studious undergraduates during all reasonable hours, seven days a week.

Can Redpath not afford to do likewise? And if she can't, is there not a crying need for drastic and immediate action?

Letter to the Editor

Christian Criticises Anti-semitic Bigots

Sir,
The following subject will not be especially entertaining to you or to Daily readers, but it is one about which much has been written recently in an admittedly appropriate place, the walls of the male students' washroom. Amid various items of assorted filth, the following anonymous gems appear:
"Jews should be abolished."
"Join." (Accompanied by a nazi insignia).
"Aggressiveness in Jews is due to the fact that they are all (Males) circumcised (sic). For the rest of his life each Jew is searching for perfection to make up for the loss of part of his foreskin. Gentiles, please be understanding."
"All Jews are!! Not me, I use Lux. Merry Xmas — Jews."
"Dirty Jews".
Apparently, it is not enough that hundreds of Canadians now nourish the soil of foreign lands, having died to keep the nazi movement out of power. It is not enough that one of Hitler's henchmen now brags that he has no regrets for ordering the murder of millions of people. It is not enough that prejudice has reached a point where innocent children require the help of armed guards to get into school in some parts of North America. Nor is it enough

that a large slice of everyone's earnings goes into the making of horrible weapons to prevent another dictatorial system from gaining the legal opportunity to persecute minority groups. Here, in Canada, where parliament, the courts, and many public spirited citizens have leaned over backwards to stop bigotry in its tracks, "students" at the country's foremost institution of learning become possessed by a philosophy which would make many of the builders of McGill turn in their graves.

Some claim to be Christian as does the "gentleman" quoted above who spells his "Christmas" with an "X". Some consider themselves free intellectual agents. One is reminded of the New Testament Scripture recorded in 2 Peter 2:19: "They promise them freedom, but they themselves are slaves of corruption; for whatever overcomes a man, to that he is enslaved". The man who wrote these words know from experience whereof he spoke, having learned a hard lesson about prejudice himself (Acts 11:18).

The author of this letter is not a Jew but a Christian, one who firmly believes that the bigoted remarks quoted above are a disgrace to the tradition of open-mindedness enjoyed by this university and to its motto: "In Domino Confido".

Donald MacLean,
B.A., 4



January 24 — Alone to church where manie lovelie girlies displayed good reasons for the shortie skirts of the latest modes, especiallie as sittinge they crossd rounded legs in the wont of the females of all tyme; but withe the added appeale of less discrete coveringe. Return'd through the place colde, my pace quickening, came upon Black Bull and his Tess who related much of great intereste over a quiet ale of the proceedinges of the nighte previous... I havinge led them boldlie to speciale environs where thirstes of unlegal bent are easilje sated... un porc aveugle. There we did sit and was muche entertained by report of the Cat Hop on Saturday eve, (including the earlie houres of the Lords Day itselfe). Manie of great stature were in attendance as is the naturale bent of suche gatheringes, I learned. Mel Hounder and Moll did frolicke with drinke and tobaccoe for muche of the evening... the affaire beinge helde at the sumptuose Westmount abode of the lovelie Tinsie Dyle, whose beau, Chick Lung, did emblede heavilie as is his customme. The dinner, whiche abounded in high spirites and lavishe settinge, was successfullie contained in rather cramped, surrounds in a small Notre Dame Streete walk-up (East of the Coque), Joe Meek and his Thrushe were in evidence here as they sucked heavilie on the grape of choice as did the multitudes in assemblee therein. John Tunnellman and his Jean did laughe until the whole roome did shake and indeed Mack Shortalley was so consumed by this contagion that he did take leave of his younge Miss McDunnaugh on numerous occasions for the reliefe of his conditione. Miss Webcor and her Myke did sport to the wee small houres and were indeede in goode spirite, the orchestra (especialle delighte to the charminge MB and her Wolfe) did abounde in goode and proper aires to keep all in activelites terpsichoreale of muche delighte. The procuremente of said groupe beinge largelie due to the effortes of Prue Prudisson whose pleasure was attended by Tudor Smith freshe from his triumphe at the Unione Summit laste weeke. Foul DiZorros did derive muche enjoymente from the jokinge of the Bull but was muche more in his praise of the delicate Sigh Prettyyard whose hand was in his the whole nighte through I warrant. The lovelie Miss Brecke did tantalize Dunc McDuncan until he coule withstand no more and did rushe off into the nighte. These tales were to run on ad infinitum, but yet the tyme was drawinge upon me that my wyfe was expectinge me for Sabbathe repast, and my preprandial thirste beinge checked, thanked and rushed from their presence not without some thoughte as to the whereabouts of Cmdr. Weigh before darting into the street; and sad at age omitting me from suche reasurable doinges.

On Both Sides

People and Places

People

by Colin Ruthven

When at New Years I was in London, I met any number of students who relentlessly told me that I came from a continent of intellectual refuse, from which apparently not a tiny original mushroom grows. Such students like to think of us as living in a cultural used car lot, for this thought assures them that while England does not have the material benefits of our post-war civilisation, we also endure certain shortcomings.

Although I am grateful to anyone who can underscore our cultural deficiencies, I am not effusive to one whose criticisms are from a smug ignorance. And nearly always it was from smug ignorance of Canada that these students spoke. Soon I began to polish a few all-purpose replies to the stock questions and observations thrust at me. I gladly pass on to any of you who may be travelling to London this summer:

Question 1 — "How do you enjoy living in America?"
"Fine. How's life in Eurasia?"

Observation 1 — "It must be rather interesting to live in such a new and brash environment as America. I suppose someday a vital culture may come of it all".

"In time I'm sure it will, but we must first dilute our Anglo-Saxon Heritage.

Question 11 — "Has any significant novel been written in America these last few years?"

"I should enjoy discussing this with you, when you've caught up on your reading".

(Undaunted) "Oh, but I do read AMERICAN books".

"Well have you read anything of John Updike, an interesting young writer of the New Yorker?"

"I'm afraid I have not heard of him".

"I am surprised. I mentioned Updike because he has had such great critical success here in England.

If you have handled these first few insults with dispatch, your inquisitor will invariably say, "You know, I really would not have thought of you as a Canadian", which he apparently means as a compliment.

"Really", you must reply, "If you only knew Canada better, you'd realize that I'm about the most ordinary, every-day sort of Native".

Places

by Reford MacDougall

Keeping informed is something most of us want to do, whether our news source is *The Daily*, *Midnight* or the *Atlantic Monthly*. None of us want to be the "smugly ignorant" that Mr. Ruthven mentions.

But keeping informed is very difficult. Indeed, how do you do it? Do you read "Time" every week, that iniquitous and ubiquitous magazine that lightly skips over everything of importance and is read, cynically, by MANY to understand THE MANY. Or do you read *Foreign Affairs*, the quarterly that takes as long as a book to read? As I said, it is difficult to keep informed.

Some answer the problem by ignoring it. They retire into their own small world and forget the larger one outside. This goes well until one day they are asked what they think of Abel Vosbergh. Suddenly external reality cruelly crashes in on them. Such was the case of Mrs. Vosbergh.

One friend of mine, quite a politician on campus, told me he read the *New York Times*, *The New York Herald Tribune*, *The Montreal Star*, *The Gazette*, and *Le Devoir* each day. Gasping, I asked him how he did it. "Actually, it's not so great as it sounds", he said. "It's mostly a question of routine and practice. Newspapers don't do much more than elaborate on what happened yesterday. So if you make a point of knowing what happened yesterday there's only a little to read today. Besides", he went on, "I am particularly interested in politics, a subject you must follow every day much the same as a businessman follows the Stock Market. Otherwise you miss new trends and, worse still, opportunities". Eureka! So that's how it is done I said to myself.

As for places to pick up newspapers and periodicals the best place I know is the Metropolitan News Agency just below St. Catherine Street. They have everything from the *San Francisco News Chronicle* to the *London Times*. They don't have Louis Dudek's *Delta*, however, for the other day a friend went into the store to ask for it. After quietly explaining it was a poetry magazine to the storekeeper, the man yelled out to his companion on the other side of the store: "Hey, Louie, ya got any POMS in the back for dis guy?" "Everyone stared at my friend as if he had just asked the Pentagon for a few tips on the Strategic Air Command. His cheeks, meanwhile, were becoming "as red as a red, red rose", and I think in future he will avoid the personal touch of the Metropolitan News Agency to seek his newspapers and periodicals in more gentlemanly places like the magazine stands of Morgans and Eatons.

African Folklore

features section

Invitation To The Dance

by OLA OKULAJA

Much has been written about African folklore, but the harm that has been done by film producers in presenting the folklore of "fictitious" Africa has been quite as much.

Jungle romp, Witchery and
Black Magic!
Sensuously impelling and
Bewitching!

Breathtaking, Raptously
exotic!
Irresistible and Titillating!
Uninhibited and Barbaric!

Elegy on the Death Of a Nation

Megalomaniac nations

*Spread their woe on the earth.
A sickness of soul gripped the Reich,
And a madman named Nietzsche
Was deified. "Seig Heil!"
Shouted a nation of troglodytes.
"Follow the Fuehrer, even
To Belsen and Auschwitz!"
What could appease their satanic spirit?
A Czech in chains, or Anschluss?*

In 1938 they faced reality:

*The psychopathic leader of a "volk"
Would live up to a bargain.
"Peace with honor" was on their lips.
"Lebensraum" or "Drang Nacht Ostend"
Had just been talk.*

*The hakenkreuz and fasces fell,
But not the rites of genocidal hate.
A new lebensraum, again unheeded,
Engulfed a dozen other states.
We would have to fight Armageddon with Stalin
now.*

*But he died ... and Tyranny lived,
Showing its uncompromising face
To those who could now recognize it.
Yet how many were still gulled*

*Mao Tze-tung's Republic
Proclaimed it's intention
Of bringing the glory of Marx to the world.
Could experienced statesmen not see
the Machiavel?*

*"Panch Shila" was Asia's
"Peace with honor" Asia's opium.
Dream you are a neutral state
In the eyes of the grasping wrathful Titan to
the North
And the Tyrant struck. A Manchu
Possession by power politics, Tibet
Had no friends when Mao's armies marched
On Lhasa, Kham, and Karakorum.*

*The happiest people on earth
Lived in Bhotiyal until the invasion.
And a decade of horror in horror terminates:
See the burning flesh again.
Hear the anguished cries again.
Genocide, again unavenged!
Futilely the Khamba fight
With knives, and guns the
Manchus used, while mortars
Rain death upon them.*

*A hush hangs over the Himalayas
And the winds waft the fumes
Of burning lamasseries
Wherein the dead monks lie.
"O Gentle Buddha, save Tibet!" they cry.
But Guatama cannot speak in the roar of the guns.
The temples are defiled, like the synagogues
Were once ignominiously profaned.
"Om Mani Padme H'um," "by Tophet — flare
to Judgment Day."
.... And Genghis Khan's reincarnated savages
Immolate the gentle Buddhists
Who scourge the slayer of an ant.*

*This "internal affair of China"
Is finished: the guerillas are
A forlorn hope, and men in chains build a road
For the conquering army's crossing of the Kuen Lun.
The Chinese are poised now on the borders of India.
And the blood that trickles into the Ganges reminds
The Dalai Lama's hosts of their imminent peril.
Tibetans die in vain if Asia and the world
Did not awake when Buddha died in Bhotiyal.*

NORMAN LAZANIK.

We can manufacture adjectives, which if piled one on the other will be as high as the Empire State Building, to describe conjured images about African folklore which at this stage is wrongly called, by some, African Ballet.

Folklore will be worthy of its name if and only it reflects the feelings and thoughts of the people it represents. But most people have become slaves to the idea that folklore belongs to the past; to be more precise, the pre-colonial era.

Living Expression

In reality, African Folklore is a living expression. It is a mixture of traditions — past and present, poems, songs and dances. This heterogeneous mixture gives a true reflection of the life of a certain people — "For by its folklore shall ye know a people".

Whatever adjectives we might choose to describe African folklore; — crude, primitive, and unconventional, we should not be surprised to find ourselves in a "jungle of errors" if we neglect to take a little care and time in understanding the reasons and the basic principles involved.

African folklore consists of realistic, authentic and touching songs and dances, even though there are no strict rules governing the steps and movements constituting the dances. But there is one basic requirement, and that is, "on the spot" inspiration. Every movement, though spontaneous, has a meaning or meanings attached to it. The dances are ones of expression and need not be too perfect — they are perfect as they are.

Ballets Africains

I may mention at this point that a group from Guinea, West Africa, called Les Ballets Africains, has been touring various world centers to show what they have as theirs. Les Ballets Africains consists of young men and girls — some are (still) "tots", who have been able to show their audiences what inspiration really is. They aim at exhibiting in their dances ideas which though old to them — the dancers, yet are new to people of other parts of the world because of the way they are presented. They performed in a simple, unsophisticated manner which apparently is very natural. They had simple costumes made out of leaves and grass, not because they could not afford something considered better, that is, clothes to cover up, but because their feelings and ideas could not otherwise be satisfactorily expressed. This seems to be a realistic approach to the natural and perfect state of man. The dancers feel that they have something new and terrific: something rarely achieved to pass on to their audience. This "thing" is realism.

An account of African folklore would be incomplete without a description of the African drums. The African drums form a family: the "father" drum, the "mother" drum, and the offspring, which we can call the "family" drums. The beat of the Tom-Tom has a sonorous rhythm, a "magic" call which no human being could resist during the time they were in use. The instincts of the Africans respond very quickly to the sound of music, and it has become part and parcel of the African way of life so much so that the Africans can hardly exist without music.



Africans show the colourful dances which have made their people internationally famous as interpreters of folklore ballet in recent years.

Ecstatic Voices

Africa, the world's oldest music-land, is a place where the voice enchants ecstatic gatherings, a place where everything provides an excuse for songs and dances, whose extemporaneous nature has always amazed visitors to some parts of Africa and has made them gaze with open mouths. African songs, as those of other lands, express feelings of joy and happiness. Unlike any other continent, Africa does not permit the separation of songs dances, because they go together like salad and French dressing.

The songs, instruments and dances to which the Africans lay claim are an inheritance of which no one can deprive them, but it is a difficult task to give a really accurate account of the songs, instruments and dances of the African people. This is because most of them are gradually being destroyed owing to intrusion from various different quarters.

African History

Very little is known about the past history the "dark continent", thus described not because its people are dark-skinned, but because outsiders, owing to unfortunate climatic conditions, found it a difficult task to penetrate into the interior of Africa. When they did, they came with the primary intention of trading and the doubtful secondary intention of knowing its people and their past history. Now that means of surmounting some of these difficulties have been found, very little use is being made of the things found in the continent's interior. Even though explorers and historians claim to have added considerably to their knowledge of the continent, a great deal could still be learnt if they took the pains to try to analyse the poetic and inspiring songs which tell the history of the continent and its people. It is not difficult to see that even in the "pre-writing" days, every occurrence is marked by the composition of a song or songs which undoubtedly give

an account of the event and can be recited from memory at any desired time.

Different styles of music have been invented for different seasons of the year since the African talks in terms of seasons, i.e. there are seasonal festivals celebrated by the people differing from one another in nature, and attributing to each festival a particular music beat. For example, the masquerade festival has a carnival nature, while during the harvest season sacrifices are made to the "deity of harvest" for (probably) having been generous to them that particular season. If he happened to have been generous that season, they made the normal sacrifices — definitely not human sacrifice — but if he wasn't, they made bigger sacrifices to appease him.

No Formal Laws

Some of the different types of music are "rowdy", "confused" and very loud; others are soft and sentimental. Even though the modern musician may claim that African music does not subscribe to any formal laws of key or rhythm he will not overlook the markedness of the rhythm and the richness of the harmony of the music itself. He will also surely be astonished by the accuracy of reproduction of the music played time after time without (until recently) written music.

Right from the cradle, an African is taught songs and the art of dancing, even though he might not be aware of this himself.

To quiet her crying baby, the African mother doesn't just fondle the child or take him in her arms as might be expected of any mother, but in addition, she sings soft and melodious songs — cradle songs. These songs fascinate the child and thus he stops crying, or they might have a "soporific" effect on him.

If the only effect the songs have on him is that of fascination, his silence might not last for long; but the recognition of the power of songs has al-

(Continued on Page 6)

From page 5

African Dancing

(Continued from Page 5)

dy taken root in the child, and thus his degree of music appreciation increases as he grows up. By the time he opens his mouth to express himself, he will have realized more deeply the importance of music in his life.

When an African dances, he does it for himself and not for others. The view held throughout the vast continent of Africa is that dancing is a mean of self-expression and not for public performances unless at festivals when someone or some people dance while the others watch.

Funeral Dances

It may stun visitors to some parts of Africa to find Africans dancing when someone dies because they are unaware of the procedure of mourning ceremony. It will however be interesting to go into this for the benefit of the uninformed. Now, if we suppose that the head of a family dies somewhere in Africa. Usually the relatives cry to mourn his death and it will be interesting to note that this is not done until they arrive at the compound of the deceased family, but before they arrive there, they put on their faces — unintentionally — signs of sorrow and sadness which tell of their bereavement. It should be noted that an African is seldom found in this mood unless something serious has happened to him.

Of course, there are songs and ballads for every occasion and every mood. There is moody music as well as "music for relaxation"; there are also variety of "music to mourn by", and thus, in his serious mood, an African sings in expressing the degree to which he is affected. It is a common saying that one cannot laugh and whistle at the same time. This might be true, but it does not apply to the African because while he cries he sings as well. When I say cry, I don't mean tears just dripping down the cheeks. I mean real, hard, affected crying. Music and dancing are so much part and parcel of the Africans that they consider the crying and singing by the relatives inadequate and as such professional ballad singers and musicians are voluntarily present at the scene of mourning, and are paid by the mourners according to their individual worth.

This way of mourning the dead might sound ridiculous to Europeans, but the motives of the Africans are different. After the above-mentioned is done, music for dancing is then supplied. Although the wound of bereavement is not yet healed inside, on the outside they dance in happy mood because they think that though the dying of the dead couldn't be helped, yet he has in the long run been relieved of his earthly burden and sufferings. (To some, however, the concept of life after death may sound quite reasonable.)

Always Musical

Music is all-important to the African whatever be his mood. Whether the African is rejoicing or mourning: at work or at play, music always finds a place. The writer has heard people working in the fields sing, accompanied with bottle beating or the striking of two metal rods or even the utensils employed in their work. This gives them the impetus and zest to work hard and fast.

The awareness of the Africans of the existence of a high being — not necessarily God referred to in the Bible — who they believe gives them protection from the hurting hands of their enemies make them sing the song below. Here translated:

God's work
Can never be spoilt.
God's work
Can never be spoilt.
The devil's men may
wish it spoilt.
That their master may rejoice,
But it can never be spoilt.

Instruments

The songs are sometimes accompanied with musical instruments which sometimes add to the richness of the entire combination. Most of the instruments are really ingenious works of art, usually made out of wood and leather and sometimes adorned by various drawings carved into the wood.

One of these instruments is the "Aligata". This is an oboe-like instrument with a reed, and it is bound tightly or loosely according to the frequency or pitch desired by the player. "Aligata" is one of the most difficult and interesting instruments in that it requires a lot of breath. As a result, the cheeks of the players when playing the instru-

ment are usually distended and blown out. One may be tempted to think that they have artificial blowers inside their mouths. This instrument can be played in any position whatsoever, and the playing is usually accompanied with gymnastics, depending of the degree of inspiration possessed by the player at the moment he is playing it.

"Belly Dances"

When the "Aligata" is accompanied by a full orchestra, the people dance to the music. The traditional dances, however, create very interesting sights to behold. The dances are unlike the music in that there are slight variations as one moves across Africa from north to south. In the north, there is a dance known as the "Belly dance". It is indeed an interesting dance; and it is more interesting to watch people dance it than for one to make a try at it. It resembles the French "Can-Can".

The dancer, who is usually a female, poises her forehead before her face, claps her hands and starts undulating hips and stomach in rhythmic motions. After a few repetitions of this, she then turns round — that is, her back is to the audience — and bombards the audience with a battery of bumps and grinds, wriggles and shivers. This is usually accompanied by spontaneous singing.

Talent Sought To Entertain Troops

The following letter, complete in its entirety, was received by the Features Department of the Daily. We get letters too!

To McGill Students:

A show plane is going up to six Arctic airforce bases, to entertain those poor, lonely men of the mysterious north. So far the only thing we are sure about is the availability (courtesy of the RCAF) of an airplane.

The show, theoretically, is to last two hours minimum and consist of individual variety acts, e.g.: singers, dancers, comedy acts, novelty acts (jugglers, dog acts, magicians), and anything else we can find.

The group will leave Montreal on Friday afternoon, February 17th, and return on Sunday afternoon, February 26th. Transportation, room and board are free (thanks to Canadian Marconi and RCAF) but there is no pay. However, I made the trip just before Christmas and I can assure anyone vaguely interested that it's worth it.

Aside from the "local colour" (real live Eskimos and Indians, authentic igloos and very in-

By now it should be evident that Africa is the musicland of the world and only little patience is required to understand and appreciate the sensuous music and dances of the African people. Ready to partake of it?

pensive Eskimo carvings which can be bought up there) it is a social-anthropologist major's dream. Moreover, it really is the mysterious North, and if you've never been, it's very hard to describe. Read Farley Mowat.

Warm clothes (parkas, flying boots, thermo-suits) will be supplied by the RCAF and accommodation will be 2 to a room, sexes separated.

If you are interested in spreading sweetness and light in this eternal Arctic night (figure of speech only); if you don't want to miss an opportunity to see the Canadian North; if you want to have a lot of fun and a lot of work for 9 days; if you can afford to miss 5 days of lectures; if you can do anything remotely resembling entertainment (folksinging, esoteric ethnic specialties included) — please give this some serious consideration. At any rate say yes, and come. As an after thought, I might mention, that while we are interested in talent no matter what gender, I am mainly looking for good looking girls, since taking boys up there is somewhat like taking coals to Newcastle.

For further information, please call me at HU. 1-4808, before 10 am or between 7 and 10 pm.

Kati Vita

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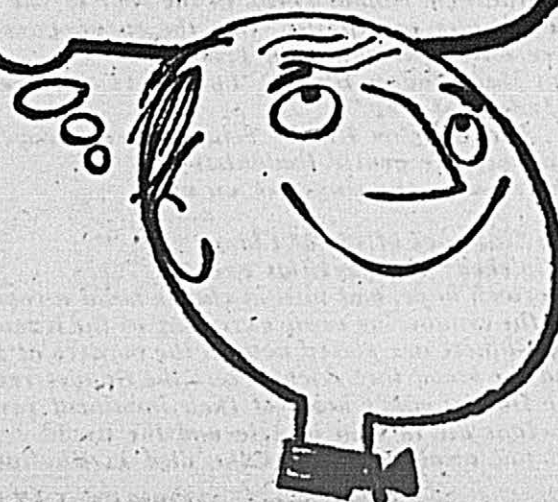
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COED COMMENTS

by BERTHA KALIFON
Women's Sports Editor

It has been said that achievement is the death of endeavor. If this is so in other trials of life, it is not true of the coed athlete who represents her university in extramural competitions.

ATHLETIC ACHIEVEMENT

There is no greater athletic achievement for a player than to be selected on a varsity team. It is the culmination, the reward for many hours of gruelling practice, continuous corrective criticism, and scores of stiff competition.

And after the reward, the test... Once the coach names her players, once they are assured of a position on the squad what is to keep them from slackening their "pre-selection" pace? Is this reward, in fact, the death of their endeavor? To this rhetorical question, one replies emphatically "No!"

McGill's coed athletes maintain a sense of responsibility, duty towards their university after "achievement" which has been manifest in their intercollegiate performances.

MANIFEST IN VARSITY EVENTS

If one runs through all the intercollegiate events of the current session one can see "undying endeavor" displayed by the coeds and thus victory either on paper or on the unwritten records. In fall the Inter-collegiate Tennis team, competing against 4 teams tied for first. This is a concrete example of "life". Following this, in late October, McGill sent a squad to Guelph for the Outdoor Archery Tournament. Although the squad ranked fourth, we must consider that this was their first varsity competition in two years. All other teams had entries last year.

The next team to wear Red and White, the aquatic crew landed third place in the finals. But this paper record does not give the whole picture. The Medley relay foursome touched the finish line at the exact same time as Western-Western was given the decision. There were many close races in the meet which will merely go down as losses in the records but which still prove the contrary to the opening quote.

ARCHERY MEET

And now we come to the most recent match, the intercollegiate Indoor Archery Tournament. It was, in fact this tournament which inspired one to write this eulogy of our intercollegiate teams. On paper it is recorded that the Archery team placed fifth in the Tourney. In one's unwritten record it is said that:

"Two Freshettes, Sandra Wilson and Pat Collins, who had never competed in Archery before this fall and an upperclasswoman, also a newcomer to the game, along with Marg Robertson formed the team. Miss Sandy Kulscar accounted for 806 points of the teams total 2927. But above all one remembers that this squad almost equalled the level of accomplishment of the more experienced team which travelled to Guelph in the fall. Thus the newcomers endeavored to merit their colours.

One would like to conclude that the femmes who wear Red and White truly deserve this honour for they display loyalty and responsibility towards the University, after achievement.

On galley... a belated congratulations to Lynne Allen who captured the city Junior Badminton championship...

Redmen To End Streak In Tilt With Georgians

by BOB GOLDSCHLEGER

Tonight at 8:15 pm. the McGill Basketball Redmen will be seeking to end a three-game losing streak when they take on Sir George Williams University.

Badminton Team Is Selected For Trip To London

Miss Proyer, coach of the Badminton Club has now announced the names of the players who are her final choice for the Inter-collegiate team to take part in competition at Western.

Lynn Allen was selected as the first singles, with Nancy Anglin playing second singles. Forming the doubles team will be Helen Rosenbloom with Janice Oliver.

The team members have been practicing extensively all fall so that this year they can place higher than third in the final listing. Their possibilities look pretty good as most of the coeds are badminton players of some or other fame.

In the Intramural competition last semester, Lynn Allen copped the singles crown, with Nancy Anglin coming a close second. In the doubles, Helen Rosenbloom who was coupled up with Miss Anglin at the time, took second place, having been defeated by Miss Allen and her partner.

Just recently, in the championship games at the MAAA Lynn Allen won the Junior Class Inter-city championship, which makes her a most valuable team member. In the double matches the same evening, Miss Allen, with her partner, copped the doubles title as well.

Musketeer Team Foiled By RMC Lose 20-16 Sat.

Over the past weekend, the fencing team was busy defending the honour of McGill, against the Military invaders from the Royal Military College at Kingston. The result was a victory for the R.M.C. by 20 wins to 16. Although this appears to be a comfortable victory for the RMC, when the actual statistics of the match are looked at the result is actually much closer than would appear. The result means that if two men on the McGill side had won their matches instead of losing, the result would have been a draw. On actual hits given and received McGill received a total of 139 hits and gave 132.

At the moment some of the Home team still look as if they are recovering from an extended holiday, but a few more days of hard practice should see them snap out of it.

However, if the team match was a disappointment, the Tournament which took place on Sunday, was the reverse. Two team members, King and Durrant travelled to Toronto for the open Metropolitan Foil Tournament. Competition was stiff, with competitors from Quebec, Ontario, and the States. Durrant went on to reach the Semi finals, whilst King finished in the final, and ended tenth in final placing, out of a total of 40 fencers.

Sir George is one of the teams in the city league in which the Redmen are currently leading the pack. All McGill's losses have occurred in the Intercollegiate loop in which we occupy the cellar; however, the situation is not entirely bleak. The chances are that McGill will come up with at least one championship (in the city league), and there is a possibility that they can finish in the money in the Intercollegiate loop.

Big gun of Sir George is Willie Epstein, a top-flight centre who is murder under the boards. Willie has an excellent hook shot and an accurate fall-away jump. Along with Epstein, is another fine basketball player in Sv Lutterman, a smooth-moving forward who has a beautiful shot.

McGill will be depending a great deal on Gary Ulrich who has played top-notch games even in defeat. Gary has shown not only in point scoring but also on defence, breaking up plays and fighting for rebounds.

It is not yet known whether ailing John Girwin will play, but if not Coach Sharp has come up with a valuable replacement in Ian Monteith, Ian really came to the fore on Saturday when he was opposite a 6'6" centre. He unbelievably out-rebounded this man on many occasions and himself came up with seven points.

Tomorrow night's game should see the Redmen back on the winning trail for good. Game-time is 8:15 and the season's largest crowd is expected.

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Cagers Face Carleton; WOBL Games Continue

This past weekend the women hoopsters saw lively action as the senior Red team faced a Carleton contingent at the Currie Gym.

Although Carleton copped the winners crown, it was, to say the least, a terrific game. The guarding by our team was spectacular.

In playing zone defence the girls kept perfect formation at all times. In the last quarter the Carleton forwards were completely baffled. They had nowhere to go. The points made by Carleton were not easily obtained, they had to fight for them all the way.

The line up front was sparked by Anne Hewitt, who regularly plays for the White team. However on this one event she was on loan to the Reds. Miss Hewitt was the star scorer by hooping 16 points in perfect style. Following in the scoring was Darlene Summer with 10 markers, Elinor Gaetz, Marg Orser and Penny Rand with 2 a piece.

As far as total points went, the Red team never managed to take a lead in the scoring. At the half time mark, Carleton was leading 15-7 and at the final whistle the opposing team was ahead 32-23.

Nevertheless it was a terrific game — one of the best the Red team has played for a long time.

WOBL RESULTS

More on the local side of Basketball, the Red team faced the senior White team, both ranking from our own home players.

In this encounter the Whites came out on top by the score 47-16.

On the whole, it was only a fair game, with passing rather poor. The checking could have been a great deal better and the Reds definitely need more jumping practice to hook the rebounds.

Scorers for the Reds were Vici

Tollhurst, Elinor Gaetz and Marg Orser who accumulated 5 points each. Darlene Summer also scored for a single.

This was a regular competition in the Women's Open Basketball League series of games, which matches up several teams from various parts of the city.

Volleybelles Sweep 5; Play Carleton Saturday

With their intercollegiate tournament near at hand, the Volleyball club has been keeping busy with various extramural games as well as regular practices.

A team is planning an excursion to Ottawa where it will face Carleton in a set of games. This will give members of the team a good chance to get hold of some new techniques and get an idea of the opposition they will be up against later on. The players chosen to take the trip are Joan Maw, Nancy Reid, Carol Gewing, Minna Joseph, Mary Vila, Mara Mazutis, Angela DeVreeze, Ellie Kirschenbaum, and Elana Fuzailof.

The coach has pointed out that this will not necessarily be the final team taking the trip to Hamilton for the Intercollegiate matches. It is, however, a pretty good estimate of those who will

make the ranks, although several more players will be added.

On Wednesday, January 18, the coeds faced a team sent to McGill from the RCAF (women's department). A total of five games were played throughout the evening and the gals wearing the Red and White certainly put on a good show, by capturing the laurels in all five of the games. The first two games were completely lopsided with 15-1 and 15-2 in McGill's favour. It seems the women flyers warmed up a bit later as they only lost the last two games by 15-9 and 15-10.

If the home team can keep up the good work, they should do rather well at the strategic event in February.

Intramural SPORTS

TUESDAY, JANUARY 24th

VOLLEYBALL:
ct. 1 — Dent 3 vs Educ
ct. 2 — 4 Cycles has an automatic win
ct. 3 — Shysters vs Bouncers
ct. 4 — Glants vs Eagles

WEDNESDAY JANUARY 25th

ICE HOCKEY:
Engineering vs Dentistry
VOLLEYBALL:
ct. 1 — Grads vs Dent 2
ct. 2 — Fireballs vs Med 2a
ct. 3 — Leafs have an automatic win

ct. 4 — Ayoub vs Med. 1
FLOOR HOCKEY:
E. G. — 6.15 — Grads vs Com
6.45 — Arch vs 4 Cycles
W. G. — 7.15 — Med 1 vs Med 3
7.45 — Red Wings vs Spars
8.15 — Med 2 vs Greeps
8.45 — Dents vs Shysters

INTRAMURAL TOURNAMENTS:
All those who participated in the Intramural Tournaments and who did not default please pick up your entry fee in the Gym, office 3.

Women's Sports

Schedule

TUESDAY, JANUARY 24

ARCHERY: 2 pm in RVC.
BADMINTON: Intercollegiate Team practice, recreational play, coaching, 7:30-10 pm in the Currie gym. Elections for WAA Badminton Club president for 61-62.

FIGURE SKATING: 3-4 pm in the Winter Stadium.
HOCKEY: Final practice for anyone wishing to try out for the Intercollegiate Team, 1-2 pm in Winter Stadium.

SWIMMING: Synchronized swimming 8 pm RVC Pool, Speed swimming 5-6 pm Currie gym.

RECREATIONAL SWIMMING: 5-7 pm RVC Pool.

WEDNESDAY, JANUARY 25

BADMINTON: Intercollegiate team practice 7:30 pm RVC.
BASKETBALL: 7:15 pm YWCA at McGill Senior Whites 8:30 pm — Marlonapolls at McGill Juniors. Both in Currie gym.

FIGURE SKATING: Winter Carnival practice at 8 am in the Winter Stadium.
SWIMMING: Speed swimming 5-3 pm in the Currie Pool.

VOLLEYBALL: Team practice 7:30 pm in the Currie gym.
RECREATIONAL SWIMMING: Swimming 5-7 pm and 8-10.

SKI MID-WEEK

— AT —

MONT HABITANT



Wednesday

SPECIAL BUS

3.75 inc. Bus Fare
T-Bar ticket

leaves

Dorchester Terminus 9:10 a.m.

Snowdon 9:20 a.m.



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